

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Alto Saxophone 1

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
18 ♩ = 264

Ritard

22 **30**

f

Happy Birthday To You - Alto Saxophone 1

108

116

124

132

chrom. run

Soli

140

mf

154

162

170

Happy Birthday To You - Alto Saxophone 1

176

6

ff

184

192

198

4

(tpt. pickups)

204

A Tempo

pp

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Alto Saxophone 2

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

♩ = 100

f

Slower

9

Fast Four!

18

♩ = 264

Ritard

22

30

f

Happy Birthday To You - Alto Saxophone 2

108

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. Measures 108-115. Dynamics include accents (>) and mezzo-forte (mf).

116

124

Musical staff 2: Treble clef, key signature of three sharps. Measures 116-123. Includes a four-measure rest (4) and a three-measure rest (3).

132

Musical staff 3: Treble clef, key signature of three sharps. Measures 124-131. Dynamics include accents (>) and forte (f).

Musical staff 4: Treble clef, key signature of three sharps. Measures 132-139. Includes a chromatic run (chrom. run) and a solo section (Soli).

140

Musical staff 5: Treble clef, key signature of three sharps. Measures 140-147. Dynamics include accents (>).

Musical staff 6: Treble clef, key signature of three sharps. Measures 148-153. Includes a triplet and a six-measure rest (6).

mf

154

162

Musical staff 7: Treble clef, key signature of three sharps. Measures 154-161. Dynamics include accents (>) and fortissimo (ff).

170

Musical staff 8: Treble clef, key signature of three sharps. Measures 162-169. Dynamics include accents (>).

Happy Birthday To You - Alto Saxophone 2

176

6

ff

184

192

198

4

(tpt. pickups)

204 *A Tempo*

dim.

pp

fp Ritard

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Tenor Saxophone 1

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

$\text{♩} = 100$

1

Slower

9

Fast Four!

18

$\text{♩} = 264$

Ritard

22

30

8

2

f

Happy Birthday To You - Tenor Saxophone 1

108 *mf*

116 4 124 3

132 *f*

chrom. run *Soli*

140

3

154 6 162 *ff*

170

Happy Birthday To You - Tenor Saxophone 1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 176-183. Measure 176 is boxed. A slur covers measures 176-183. Measure 183 contains a sixteenth rest, a quarter note, and a half note. A dynamic marking *ff* is below the staff.

Musical staff 2: Treble clef, key signature of three sharps. Measures 184-191. Measure 184 is boxed. Slurs and accents (>) are present over the notes.

Musical staff 3: Treble clef, key signature of three sharps. Measures 192-197. Measure 192 is boxed. A slur covers measures 192-197.

Musical staff 4: Treble clef, key signature of three sharps. Measures 198-203. Measure 198 is boxed. A four-measure rest is indicated with a '4' below. A pickup note is marked '(tp. pickups)'. Measure 204 is boxed. The tempo marking *A Tempo* is to the right.

Musical staff 5: Treble clef, key signature of three sharps. Measures 204-211. Time signatures change from 4/4 to 3/4 and back to 4/4. Slurs and accents (>) are present.

Musical staff 6: Treble clef, key signature of three sharps. Measures 212-219. Time signatures change from 4/4 to 3/4 and back to 4/4. Slurs and accents (>) are present.

Musical staff 7: Treble clef, key signature of three sharps. Measures 220-227. Time signature is 4/4. Dynamic markings include *dim.*, *fp*, *Ritard*, and *pp*. A slur covers measures 220-227. A pickup note is marked with a circled 'p'.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Tenor Saxophone 2

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

♩ = 100

1

Slower

9

Fast Four!

18 ♩ = 264

18

Ritard

22

30

8 2

Happy Birthday To You - Tenor Saxophone 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 2 contains a whole rest. The staff continues with eighth and quarter notes, including a slur over two measures.

42

Musical staff 2: Treble clef, key signature of two sharps. Measures 42-49. Includes slurs and accents (>).

Musical staff 3: Treble clef, key signature of two sharps. Measures 50-55. Includes slurs and accents (>).

56

64

Musical staff 4: Treble clef, key signature of two sharps. Measures 56-63. Includes slurs, accents (>), and dynamic marking *ff*. Measures 64-67 contain whole rests.

72

Musical staff 5: Treble clef, key signature of two sharps. Measures 68-77. Includes slurs and dynamic marking *mf*.

80

Musical staff 6: Treble clef, key signature of two sharps. Measures 78-87. Includes slurs, accents (>), and dynamic marking *ff*.

92

100

Musical staff 7: Treble clef, key signature of two sharps. Measures 88-97. Includes slurs, accents (>), and dynamic marking *ff*. Measures 98-101 contain whole rests.

cresc.

ff

TURN PAGE

Happy Birthday To You - Tenor Saxophone 2

176 6 184

192

198

204 *A Tempo*

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Baritone Saxophone

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

♩ = 100

1

f

Slower

9

Fast Four!

18

♩ = 264

22

Ritard

Happy Birthday To You - Baritone Saxophone

Musical score for Baritone Saxophone, measures 30-100. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as accents (>), slurs, dynamic markings (ff, mf, cresc.), and measure rests (6, 8, 4). Measure numbers 30, 42, 56, 64, 72, 80, 92, and 100 are indicated in boxes. The score concludes with the instruction "TURN PAGE".

TURN PAGE

Happy Birthday To You - Baritone Saxophone

Musical score for Baritone Saxophone, measures 108-184. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various dynamics including *mf*, *f*, and *ff*, as well as articulation marks like accents (>) and slurs. Measure numbers 108, 116, 124, 132, 140, 154, 162, 170, 176, and 184 are boxed. Performance instructions include "chrom. run" and "Soli".

Measures 108-115: *mf*, starting with an accent (>).

Measures 116-123: *mf*, includes a 4-measure rest and a 3-measure rest.

Measures 124-131: *f*, includes accents (>) and slurs.

Measures 132-139: *f*, includes a "chrom. run" instruction and a "Soli" instruction.

Measures 140-153: *f*, includes a flat accidental (b) and accents (>).

Measures 154-161: *ff*, includes 8-measure and 7-measure rests.

Measures 162-169: *ff*, includes accents (>).

Measures 170-175: *f*, includes accents (>).

Measures 176-183: *ff*, includes a 6-measure rest.

Measures 184-191: *ff*, includes accents (>).

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trombone 1

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!

18 ♩ = 264 **22**

4 8

Ritard

30

f

42

Happy Birthday To You - Trombone 1

Musical score for Trombone 1, measures 56-116. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents (>), and dynamic markings (ff, mf, f, p). Measure numbers 56, 64, 72, 80, 92, 100, 108, and 116 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

TURN PAGE

Happy Birthday To You - Trombone 1

124

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 124-131. Includes accents (>) and breath marks (^).

132

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 132-139. Includes dynamics *f* and *ff*, accents (>), and breath marks (^).

140

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 140-147. Includes a double bar line and a second ending bracket labeled "2".

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 148-153. Includes accents (>) and breath marks (^).

154

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 154-161. Includes dynamics *f* and *mf*, accents (>), and breath marks (^).

162

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 162-169. Includes dynamics *ff*, accents (>), and breath marks (^).

170

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 170-175. Includes accents (>) and breath marks (^).

176

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 176-183. Includes dynamics *mf*, accents (>), and breath marks (^).

Happy Birthday To You - Trombone 1

184

ff

Musical notation for measures 184-191. The first staff shows measures 184-191 with accents and slurs. The second staff shows measures 184-191 with a forte (ff) dynamic and accents.

192

mf

Musical notation for measures 192-197. Measure 192 has a first ending bracket. Measures 193-197 feature a melodic line with slurs and accents. The dynamic is mezzo-forte (mf).

198

204 A Tempo

(tpt. pickups)

f

Musical notation for measures 198-203. Measure 198 has a first ending bracket. Measure 204 is marked 'A Tempo'. Measures 205-203 include a pickup for trumpets and a forte (f) dynamic.

dim. Ritard

Musical notation for measures 204-209. Measures 204-206 have various time signatures (3/4, 4/4, 3/4). Measure 207 has a first ending bracket. Measures 208-209 end with a decrescendo (dim.) and ritardando (Ritard) marking.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trombone 2 (Solo)

Composed by Mildred J. & Patty S. Hill
Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!

18 ♩ = 264 **22**

4 8

Ritard

TURN PAGE

Happy Birthday To You - Trombone 2

108

Gma7 Fma7 Gma7 Ami9 D9

116

Ami9 D9 Gma7 G69 Gma7

G7 Cø7 Cmi7 Bmi7 Bbmi7 Ami7 Ami7/D

124

G 6

132

ff

140

2

f *mf*

154

7

TURN PAGE

Happy Birthday To You - Trombone 2

162

170

176

184

192

198

204 A Tempo

Happy Birthday To You - Trombone 2

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are dynamic markings *dim.* and *Ritard* above the staff. The staff is divided into three measures with time signatures 3/4, 4/4, and 3/4.

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are dynamic markings *dim.*, *Ritard*, *p*, and *pp* below the staff. The staff is divided into three measures with time signatures 4/4, 4/4, and 3/4.

dim. *Ritard* *p* *pp*

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trombone 3

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

f

Slower

Fast Four!
♩ = 264

Ritard

f

Happy Birthday To You - Trombone 3

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a flat sign (b) and contains several measures of music with accents (>) and breath marks (^).

Second musical staff in bass clef with a key signature of one sharp (F#). It continues the melody with accents (>) and breath marks (^), ending with a triplet of eighth notes marked with a '3'.

Third musical staff in bass clef with a key signature of one sharp (F#). It starts with a measure number box containing '56'. The dynamics *ff* and *mf* are indicated below the staff. A measure with a '2' is marked with a thick black bar.

Fourth musical staff in bass clef with a key signature of one sharp (F#). It features a measure with a '5' and a measure with an '8', both marked with thick black bars. The dynamic *p* is indicated below the staff.

Fifth musical staff in bass clef with a key signature of one sharp (F#). It starts with a measure number box containing '80' and a measure with an '8' marked with a thick black bar. The dynamics *f* and *ff* are indicated below the staff. A measure with '92' is marked with a thick black bar.

Sixth musical staff in bass clef with a key signature of one sharp (F#). It features a measure with a '2' and a measure with a '5', both marked with thick black bars. The dynamic *mf* is indicated below the staff.

Seventh musical staff in bass clef with a key signature of one sharp (F#). It features a measure with '108' and a measure with '116', both marked with thick black bars. The dynamic *p* is indicated below the staff. The staff ends with a double bar line.

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Happy Birthday To You - Trombone 3

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Bass Trombone 4

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
♩ = 264
4

18

Ritard

22

30

Happy Birthday To You - Trombone 4

42

First musical staff, measures 42-45. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents (>) above each note.

Second musical staff, measures 46-49. Bass clef, key signature of one sharp (F#). Notes: B2, C3, D3, E3, F3, G3, A3, B3. Accents (>) and accents (^) above notes. Slurs connect notes in pairs.

Third musical staff, measures 50-55. Bass clef, key signature of one sharp (F#). Notes: B2, C3, D3, E3, F3, G3, A3, B3. Accents (>) and accents (^) above notes. Slurs connect notes in pairs. Measure 55 has a triplet of notes.

56

Fourth musical staff, measures 56-63. Bass clef, key signature of one sharp (F#). Notes: B2, C3, D3, E3, F3, G3, A3, B3. Accents (>) and accents (^) above notes. Slurs connect notes in pairs. Measure 61 has a double bar line. Dynamic markings: *ff* and *mf*.

64

72

Fifth musical staff, measures 64-71. Bass clef, key signature of one sharp (F#). Notes: B2, C3, D3, E3, F3, G3, A3, B3. Accents (>) and accents (^) above notes. Slurs connect notes in pairs. Measure 68 has a double bar line. Dynamic marking: *p*.

80

Sixth musical staff, measures 80-87. Bass clef, key signature of one sharp (F#). Notes: B2, C3, D3, E3, F3, G3, A3, B3. Accents (>) and accents (^) above notes. Slurs connect notes in pairs. Measure 84 has a double bar line. Dynamic markings: *mp* and *f*.

92

Seventh musical staff, measures 92-99. Bass clef, key signature of one sharp (F#). Notes: B2, C3, D3, E3, F3, G3, A3, B3. Accents (>) and accents (^) above notes. Slurs connect notes in pairs. Measure 97 has a double bar line. Dynamic markings: *ff* and *mf*.

100

108

Eighth musical staff, measures 100-107. Bass clef, key signature of one sharp (F#). Notes: B2, C3, D3, E3, F3, G3, A3, B3. Accents (>) and accents (^) above notes. Slurs connect notes in pairs. Measure 105 has a double bar line. Dynamic marking: *p*.

TURN PAGE

Happy Birthday To You - Trombone 4

5

116

124

mp

f

132

ff

140

2

f

154

mf

162

6

ff

170

gliss

f

176

6

184

ff

Detailed description: This is a musical score for Trombone 4, titled "Happy Birthday To You". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure rest and a fingering of 5. The second staff has a dynamic marking of *mp* and features a slur over two measures. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f* and includes a glissando marking (*gliss*) over a long note. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure numbers 116, 124, 132, 140, 154, 162, 170, 176, and 184 are indicated in boxes. There are also some measure rests and a fingering of 6 in the seventh and ninth staves.

Happy Birthday To You - Trombone 4

192

> . > >

f *gliss*

198

204

A Tempo

4 (tpt. pickups)

> > >

dim. *f*
Ritard

pp

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Bass Trombone 5

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
♩ = 264
4

18

Ritard

22

30

Happy Birthday To You - Trombone 5

42

56

64

3

>

^

>

>

6

5

72

80

8

5

92

>

>

>

>

>

^

>

>

100

108

6

5

8

TURN PAGE

Happy Birthday To You - Trombone 5

116 5 > > > > > >

mp *f*

124 > > > > > >

ff

132 > ^ > > > ^

140 2 ^ > > > >

f

154 6 >

mf *ff*

162 > > > > > >

170 176 6

f *gliss*

184 > > > > > >

ff

Detailed description: This is a musical score for Trombone 5, titled "Happy Birthday To You". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 116-123) begins with a measure rest of 5 measures, followed by a melodic line starting at measure 116. Dynamics include *mp* and *f*. The second staff (measures 124-131) continues the melody, marked *ff*. The third staff (measures 132-139) features a melodic line with accents and a fermata. The fourth staff (measures 140-153) starts with a measure rest of 2 measures, followed by a melodic line marked *f*. The fifth staff (measures 154-161) contains a melodic line with a fermata and a measure rest of 6 measures. The sixth staff (measures 162-169) continues the melody, marked *mf* and *ff*. The seventh staff (measures 170-175) features a melodic line with a glissando and a measure rest of 6 measures. The eighth staff (measures 176-183) continues the melody, marked *f*. The ninth staff (measures 184-191) begins with a measure rest of 6 measures, followed by a melodic line marked *ff*. The tenth staff (measures 192-199) continues the melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

Happy Birthday To You - Trombone 5

192

198

f

204

A Tempo

4 (tpt. pickups) > > >

dim. f pp
Ritard

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 1

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
18 ♩ = 264
4

Ritard

22 8

30

f

Happy Birthday To You - Trumpet 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 38-41. Measure 42 is boxed. Accents (>) and breath marks (^) are present.

Musical staff 2: Treble clef, key signature of two sharps. Measures 42-45. Accents (>) and breath marks (^) are present.

Musical staff 3: Treble clef, key signature of two sharps. Measures 46-49. Accents (>) and breath marks (^) are present.

Musical staff 4: Treble clef, key signature of two sharps. Measures 50-53. Measure 56 is boxed. Includes a triplet of eighth notes (3) and a measure with a duration of 6. Measure 54 is marked "(to cup)". Measure 58 is boxed. Measure 60 is marked "8".

Musical staff 5: Treble clef, key signature of two sharps. Measures 54-57. Measure 72 is boxed. Measure 80 is boxed and marked "Cup Mute". Measure 84 is marked "(to open)". Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 58-61. Measure 64 is marked "4". Measure 68 is marked "Open". Measure 92 is boxed. Measure 94 is marked "92".

Musical staff 7: Treble clef, key signature of two sharps. Measures 62-65. Measure 66 is marked "(to cup)". Measure 70 is marked "6". Measure 74 is marked "8". Measure 82 is marked "100". Measure 86 is marked "108". Measure 88 is marked "8". Dynamics include *f* and *ff*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 66-69. Measure 116 is boxed and marked "Cup Mute". Measure 74 is marked "(to open)". Measure 82 is marked "4".

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Happy Birthday To You - Trumpet 1

124 7 Open 132

ff

140 3

154 6 8

162 dim. ff

170 176 6 8

184 ff

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 2

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

$\text{♩} = 100$

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents. A boxed measure number '1' is placed above the staff.

Slower

9

Musical staff 2: Treble clef, key signature of one sharp (F#). The tempo is marked *Slower*. The melody features half notes and quarter notes with accents. A boxed measure number '9' is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The tempo is *Slower*. The staff shows a change in time signature from 3/4 to 4/4 and back to 3/4. The melody continues with quarter and eighth notes and accents.

Fast Four!

18

$\text{♩} = 264$
4

Musical staff 4: Treble clef, key signature of one sharp (F#). The tempo is *Fast Four!*. The staff shows a change in time signature from 3/4 to 4/4. The melody features eighth notes and quarter notes with accents. A boxed measure number '18' is placed above the staff. The staff ends with a *Ritard* marking.

22

30

Musical staff 5: Treble clef, key signature of one sharp (F#). The tempo is *Fast Four!*. The staff shows a change in time signature from 4/4 to 3/4. The melody features quarter notes and eighth notes with accents. A boxed measure number '22' is placed above the staff. A dynamic marking of *f* is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The tempo is *Fast Four!*. The staff shows a change in time signature from 3/4 to 4/4. The melody features quarter notes and eighth notes with accents.

Happy Birthday To You - Trumpet 2

Musical score for Trumpet 2, measures 42-116. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as accents (>), slurs, and dynamic markings (ff, f, Cup Mute, Open). Measure numbers are enclosed in boxes: 42, 56, 64, 72, 80, 92, 100, 108, and 116. Performance instructions include "(to cup)", "(to open)", and "Cup Mute".

TURN PAGE

Happy Birthday To You - Trumpet 2

Musical score for Trumpet 2, measures 124-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *ff* (fortissimo) and *dim.* (diminuendo), and includes performance instructions such as *Open* and *7*. The score is divided into systems, with measure numbers 124, 132, 140, 154, 162, 170, 176, and 184 marked in boxes. The notation includes eighth notes, quarter notes, and slurs, with accents and breath marks indicated by ^ symbols. There are also some rests and repeat signs.

Happy Birthday To You - Trumpet 2

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 3 (Solo)

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower
Opt. 8vb

9

Fast Four!
♩ = 264
4

18

(to loco)

Ritard

22

8

TURN PAGE

Happy Birthday To You - Trumpet 3

30

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including slurs and accents. A dynamic marking of *f* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff, featuring slurs and accents.

Opt. 8 vb

42

Musical staff 3: Treble clef, key signature of two sharps. This staff includes an optional section marked "Opt. 8 vb" with a wedge symbol. It continues with notes and slurs, ending with a double bar line. A dynamic marking of *f* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line, including a section marked "loco" with a wedge symbol. The staff features slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

56

Musical staff 6: Treble clef, key signature of two sharps. This staff contains a solo section indicated by a box labeled "Solo" and a dynamic marking of *f*. The staff is divided into four measures: the first two contain triplets (marked with a '3' and a '2' above them) and the last two contain eighth notes (marked with an 'E7' above them). The notes are represented by diagonal slashes.

64

Musical staff 7: Treble clef, key signature of two sharps. This staff contains four measures of eighth notes, each represented by diagonal slashes. Above the staff, the following chords are indicated: Bmi⁷, E⁷, Ama, and Ama⁷.

Musical staff 8: Treble clef, key signature of two sharps. This staff contains four measures of eighth notes, each represented by diagonal slashes. Above the staff, the following chords are indicated: Dma⁷, D#^ø7, Ama⁷, and Esus⁷.

Happy Birthday To You - Trumpet 3

72

Ama⁷ Gma⁷ Ama⁷ Bmi⁷

E⁹ Bmi⁹ E⁹ Ama

80

Ama⁷ A⁷ E^bø⁷ Dmi⁷ C[#]mi⁷ Cmi⁷ Bmi⁷

Bmi⁷/E

A

3

92

> ^ >

100

108

6

8

8

ff

116

124

8

7

TURN PAGE

Happy Birthday To You - Trumpet 3

132

Open > ^ > > > ^ > ^ > ^

ff

Musical notation for measures 132-139, featuring a series of eighth and quarter notes with accents and slurs. The key signature has three sharps (F#, C#, G#).

140

Opt. 8vb

mf f

Musical notation for measures 140-153. Measure 140 starts with a *mf* dynamic. Measures 141-143 have rests. Measure 144 starts with a *f* dynamic. Measures 145-153 include a triplet of eighth notes, a double bar line, and a *loco* section. The *loco* section is marked *mf*.

154

Musical notation for measures 154-161, including a double bar line and a *loco* section marked *mf*.

162

ff

Musical notation for measures 162-169, featuring eighth and quarter notes with accents and slurs. The key signature has three sharps.

170

Musical notation for measures 170-177, including a double bar line and a *loco* section marked *mf*.

Happy Birthday To You - Trumpet 3

176 184

7 *ff*

Musical notation for measures 176-184. The key signature is two sharps (F# and C#). Measure 176 starts with a whole note G4. Measure 177 has a quarter rest followed by a quarter note G4. Measure 178 has a quarter rest followed by a quarter note G4. Measure 179 has a quarter rest followed by a quarter note G4. Measure 180 has a quarter rest followed by a quarter note G4. Measure 181 has a quarter rest followed by a quarter note G4. Measure 182 has a quarter rest followed by a quarter note G4. Measure 183 has a quarter rest followed by a quarter note G4. Measure 184 has a quarter rest followed by a quarter note G4. Dynamics include *ff* and accents (>).

192 198

2 4 *mf*

Musical notation for measures 192-198. Measure 192 has a whole note G4. Measure 193 has a whole note G4. Measure 194 has a whole note G4. Measure 195 has a whole note G4. Measure 196 has a whole note G4. Measure 197 has a whole note G4. Measure 198 has a whole note G4. Dynamics include *mf* and accents (>).

A Tempo
Opt. 8vb

204

f (to loco) *dim.* *Ritard* *p* *pp*

Musical notation for measures 204-208. Measure 204 has a quarter rest followed by a quarter note G4. Measure 205 has a quarter note G4. Measure 206 has a quarter note G4. Measure 207 has a quarter note G4. Measure 208 has a quarter note G4. Time signatures are 3/4, 4/4, 3/4, 4/4. Dynamics include *f*, *dim.*, *Ritard*, *p*, and *pp*. Includes the instruction "(to loco)".

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 4

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
18 ♩ = 264
4

Ritard

22 **30**

8

f

Happy Birthday To You - Trumpet 4

42

56

ff

64

72

80

Cup Mute

(to open)

Open

f

92

(to cup)

100

ff

108

TURN PAGE

Happy Birthday To You - Trumpet 4

116 Cup Mute

(to open)

Musical staff 1: Measures 116-123. Includes a '4' measure rest and dynamic markings.

124

132

Musical staff 2: Measures 124-131. Includes a '7' measure rest, 'Open' instruction, and 'ff' dynamic.

Musical staff 3: Measures 132-139. Includes dynamic markings and accents.

140

Musical staff 4: Measures 140-147. Includes 'mf' and 'f' dynamics.

Musical staff 5: Measures 148-153. Includes a triplet and 'dim.' dynamic.

Musical staff 6: Measures 154-161. Includes a '2' measure rest and 'mf' dynamic.

154

162

Musical staff 7: Measures 162-169. Includes a '7' measure rest and 'ff' dynamic.

Musical staff 8: Measures 170-177. Includes dynamic markings and accents.

Happy Birthday To You - Trumpet 4

170

176

184

192

198

A Tempo

204

dim.

Ritard

p

pp

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 5

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
18 ♩ = 264
4

Ritard

22 **30**

8

f

Happy Birthday To You - Trumpet 5

42

56

64

72

80 *Cup Mute*

92

100

108

116 *Cup Mute*

ff

f

ff

Open

(to cup)

(to open)

3

6

8

8

4

6

8

8

4

TURN PAGE

Happy Birthday To You - Trumpet 5

124

132

7 *Open* > ^ > > > ^ >

ff

> ^ > > > ^ >

140

mf *f*

2 *dim.* *mf*

154

7

162

ff

> ^ ^ > ^ > ^

170

2 *mf*

Happy Birthday To You - Trumpet 5

176

184

Musical notation for measures 176-191. The key signature is two sharps (F# and C#). Measure 176 contains a whole note G4. Measure 177 has a quarter rest followed by a quarter note G4. Measure 178 has a whole rest. Measure 179 has a quarter note G4 with an accent (>) and a dynamic marking of *ff*. Measure 180 has a quarter note F#4 with an accent (>). Measure 181 has a quarter note E4 with an accent (>). Measure 182 has a quarter note D4 with an accent (>). Measure 183 has a quarter note C#4 with an accent (>). Measure 184 has a quarter note B3 with an accent (>). Measure 185 has a quarter note A3 with an accent (>). Measure 186 has a quarter note G3 with an accent (>). Measure 187 has a quarter note F#3 with an accent (>). Measure 188 has a quarter note E3 with an accent (>). Measure 189 has a quarter note D3 with an accent (>). Measure 190 has a quarter note C#3 with an accent (>). Measure 191 has a quarter note B2 with an accent (>).

192

198

Musical notation for measures 192-197. Measure 192 has a whole rest. Measure 193 has a whole note G#3. Measure 194 has a whole note F#3. Measure 195 has a whole note E3. Measure 196 has a whole note D3. Measure 197 has a whole note C#3. The dynamic marking is *mf*.

A Tempo

204

Musical notation for measures 198-204. Measure 198 has a whole rest. Measure 199 has a quarter note G3. Measure 200 has a quarter note F#3. Measure 201 has a quarter note E3. Measure 202 has a quarter note D3. Measure 203 has a quarter note C#3. Measure 204 has a quarter note B2. The dynamic marking is *f*. The piece concludes with a *dim.* (diminuendo) marking, a *Ritard* (ritardando) marking, and a dynamic marking of *p* (piano) that transitions to *pp* (pianissimo).

Happy Birthday To You - Piano

72

Gma⁷ Fma⁷ Gma⁷ Ami⁹ D⁹ Ami⁹ D⁹

80

Gma⁷ G^{6/9} Gma⁷ G⁷ C#^{ø7} Cmi⁷ Bmi⁷ B^bmi⁷ Ami⁷

92

Ami⁷/D G 3 Gma⁷ Fma⁷ Gma⁷

100

Ami⁷ D⁷ Ami⁷ D⁷ Gma⁷ Gma⁷

Cma⁷ C#^{ø7} Gma⁷/D Dsus⁷

108

Gma⁷ Fma⁷ Gma⁷ Ami⁹ D⁹ Ami⁹ D⁹ Gma⁷

116

G^{6/9} Gma⁷ G⁷ C#^{ø7} Cmi⁷ Bmi⁷ B^bmi⁷ Ami⁷ Ami⁷/D

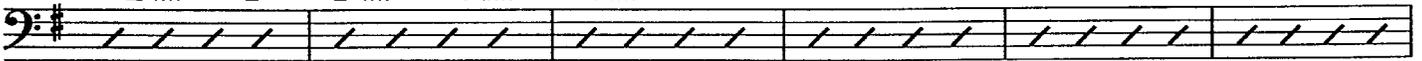
124

G 7

TURN PAGE

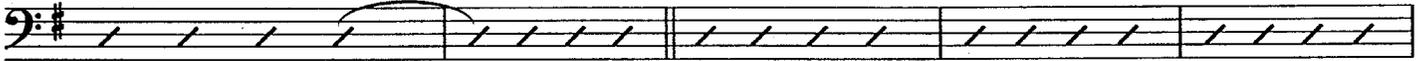
132

$E^b_{mi}7$ B^b7 $B^b_{mi}9$ $A_{mi}9$ $A^b_{mi}9$ $E^b_{ma}7$ $C_{mi}9$ $B_{mi}9$ $B^b_{mi}9$ $B^b_{mi}9/E^b$

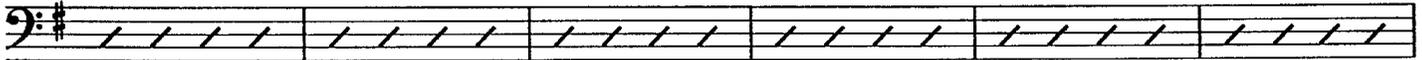


140

$A^b_{ma}7$ $G^b_{ma}7$ $A^b_{mi}9$ $G_{mi}9$ $G^b_{mi}7$ $D^b_{ma}7$ $D^b_{mi}9$ $C_{mi}7$ $B_{mi}7$ $G^b_{ma}7$

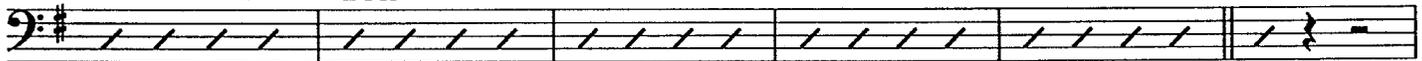


$E^b_{mi}7$ $B_{ma}7$ $E_{ma}7$ $A_{ma}7$ $A_{mi}7$



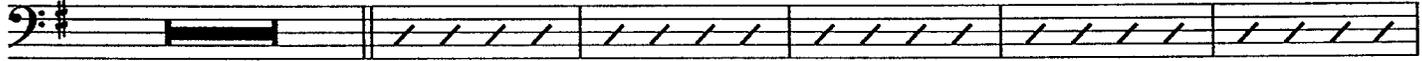
154

$D_{sus}7$



162

7 G D^9



ff

170

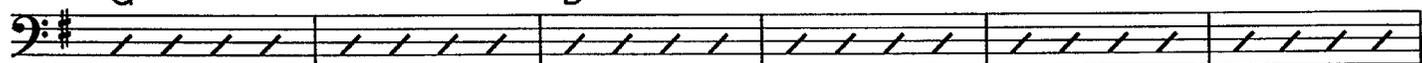
176

\wedge 6 8



184

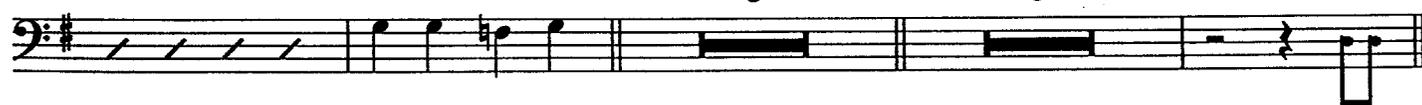
G D^9



192

198

\wedge 6 5 (tr. pickups)



Happy Birthday To You - Piano

204 *A Tempo*

> > >

dim.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Bass

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

$\text{♩} = 100$

1

First staff of music, starting with a 3/4 time signature and a forte (*f*) dynamic marking. The notation includes a first ending bracket labeled '1'.

Slower

9

Second staff of music, marked *Slower*. The notation includes a 9-measure first ending bracket.

Third staff of music, continuing the piece with various time signatures and dynamics.

Fast Four!

18

$\text{♩} = 264$

22

Fourth staff of music, marked *Fast Four!* and *Ritard*. It includes a 18-measure first ending bracket, a 22-measure first ending bracket, and a triplet of eighth notes.

Fifth staff of music, continuing the piece.

30

Sixth staff of music, continuing the piece.

92

Ami7/D G

f *ff*

Ami7 D7 Ami7 D7 Gma7

mf

100

Gma7 Cma7 C#o7 Gma7/D Dsus7

108

Gma7 Fma7 Gma7 Ami9 D9 Ami9 D9

116

Gma7 G69 Gma7 G7 C#o7 Cmi7 Bmi7 Bbmi7 Ami7

124

132

Ami7/D G 6 > ^ Ebmi7 Bb7

ff

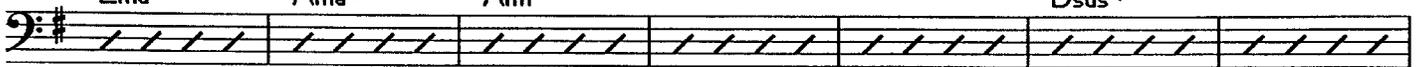
Bbmi9 Ami9 Abmi9 Ebma7 Cmi9 Bmi9 Bbmi9 Bbmi9/Eb Abma7 Gbma7 Abmi9

140

Gmi9 Gbmi7 Dbma7 Dbmi9 Cmi7 Bmi7 Gbma7 Ebmi7 Bma7

Happy Birthday To You - Bass

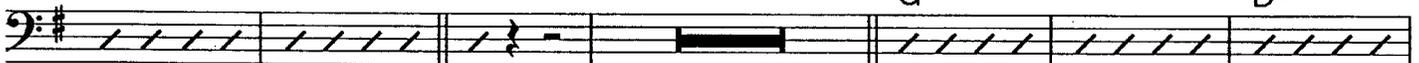
Ema⁷ Ama⁷ Ami⁷ D_{sus}⁷



[154] [162]

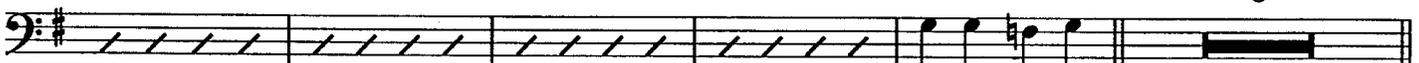
7 G D⁹

ff



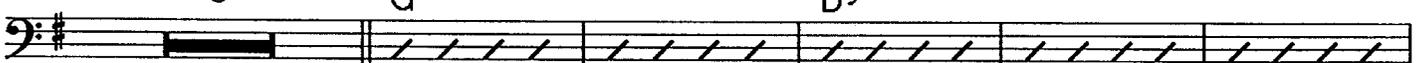
[170]

6



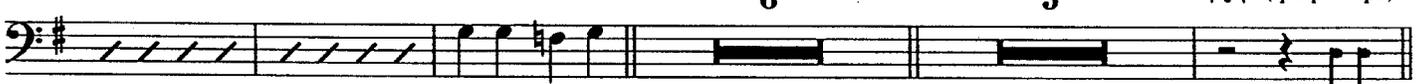
[176] [184]

8 G D⁹



[192] [198]

6 5 (tpt. pickups)



[204] *A Tempo*

f



dim. *Ritard*



Arco

p



Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Drums

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

Sticks on Cym. *Slower*

Musical notation for measures 1-8. Measure 1 starts with a 3/4 time signature. Measure 5 has a circled '5' above it. The notation includes various rhythmic patterns and dynamic markings.

9

Musical notation for measures 9-17. The notation features complex rhythmic patterns with many sixteenth notes and rests.

18 *Fast Four!*
♩ = 264

(*Simile*)

Musical notation for measures 18-21. Measure 18 is marked 'Fast Four!' with a tempo of 264. Measure 19 has a circled '19' above it. Measure 20 has a circled '20' above it. Measure 21 has a circled '21' above it. The notation includes 'Ritard' and 'mf' markings.

22

PLAY 7 MORE

PLAY 11 MORE

Musical notation for measures 22-31. Measure 22 has a circled '22' above it. Measure 23 has a circled '23' above it. Measure 24 has a circled '24' above it. Measure 25 has a circled '25' above it. Measure 26 has a circled '26' above it. Measure 27 has a circled '27' above it. Measure 28 has a circled '28' above it. Measure 29 has a circled '29' above it. Measure 30 has a circled '30' above it. Measure 31 has a circled '31' above it. The notation includes a '(4)' marking above measure 22.

42

Musical notation for measures 32-41. Measure 32 has a circled '32' above it. Measure 33 has a circled '33' above it. Measure 34 has a circled '34' above it. Measure 35 has a circled '35' above it. Measure 36 has a circled '36' above it. Measure 37 has a circled '37' above it. Measure 38 has a circled '38' above it. Measure 39 has a circled '39' above it. Measure 40 has a circled '40' above it. Measure 41 has a circled '41' above it. The notation includes a '(4)' marking above measure 32.

Solo

Musical notation for measures 42-48. Measure 42 has a circled '42' above it. Measure 43 has a circled '43' above it. Measure 44 has a circled '44' above it. Measure 45 has a circled '45' above it. Measure 46 has a circled '46' above it. Measure 47 has a circled '47' above it. Measure 48 has a circled '48' above it. The notation includes a 'ff' marking below measure 48.

Happy Birthday To You - Drums

56 (tpt. solo) *mf*

64 PLAY 5 MORE 72 PLAY 7 MORE

80 PLAY 7 MORE PLAY 7 MORE (Quasi Solo)

92 (trb. solo) *ff* *mf* 100

100 PLAY 7 MORE

108 PLAY 7 MORE 116 PLAY 7 MORE 124

132 (Quasi Solo) *ff*

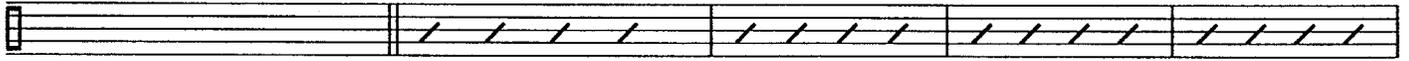
140



Musical staff with notes and rests.

154

PLAY 10 MORE Solo - Crescendo



Musical staff with diagonal lines.

mp

cresc.

162



Musical staff with notes and rests. Includes a measure with a fermata and a measure with a triplet of eighth notes.

(7)

ff

(*Simile*)

170

PLAY 5 MORE



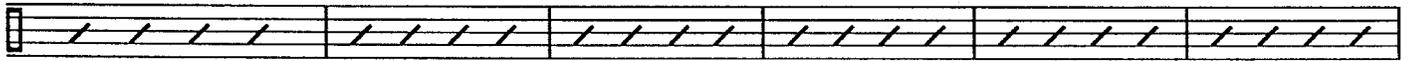
Musical staff with notes and rests.

enter softly

p

176

Solo w/ crescendo



Musical staff with diagonal lines.

mp

cresc.

cresc.

184



Musical staff with notes and rests. Includes a measure with a fermata and a measure with a triplet of eighth notes.

(*Simile*)

PLAY 5 MORE

ff

192

Enter softly



Musical staff with notes and rests. Includes a measure with a fermata and a measure with a triplet of eighth notes.

(4)

mp

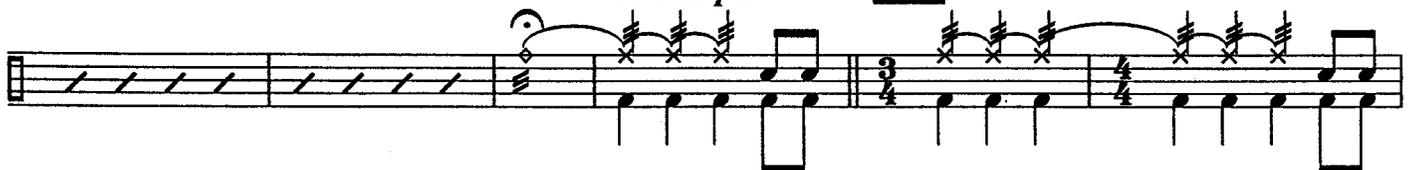
198

Solo-crescendo to cymbal roll

mf

A Tempo

204



Musical staff with notes and rests. Includes a measure with a fermata and a measure with a triplet of eighth notes.

Happy Birthday To You - Drums

The first staff of music contains four measures. The first measure is in 3/4 time and features three eighth notes with 'x' marks above them, indicating cymbal hits. The second measure is in 4/4 time and features four eighth notes with 'x' marks above them. The third measure is in 3/4 time and features three eighth notes with 'x' marks above them. The fourth measure is in 4/4 time and features four eighth notes with 'x' marks above them. The bottom line of the staff shows a steady eighth-note bass drum pattern.

The second staff of music contains four measures. The first measure is in 3/4 time and features three eighth notes with 'x' marks above them. The second measure is in 4/4 time and features a whole note with a 'dim.' (diminuendo) marking below it. The third measure is in 4/4 time and features a whole note with a 'Ritard' (ritardando) marking below it. The fourth measure is in 4/4 time and features a whole note with a 'pp' (pianissimo) marking below it. The bottom line of the staff shows a steady eighth-note bass drum pattern.