

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Alto Saxophone 1

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
18 ♩ = 264

Ritard

22 **30**

8 2

f

Happy Birthday To You - Alto Saxophone 1

176

6

ff

184

192

198

4

(tpt. pickups)

204

A Tempo

dim.

fp Ritard

pp

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Alto Saxophone 2

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

♩ = 100

1

Slower

9

Fast Four!

♩ = 264

18

Ritard

22

8

2

30

Happy Birthday To You - Alto Saxophone 2

108

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 108-115. Includes a dynamic marking 'mf' and an accent mark '>' above the first measure.

116

Musical staff 2: Treble clef, key signature of three sharps. Measures 116-123. Includes a dynamic marking 'mf', a four-measure rest (4), and a triplet of eighth notes (3).

124

132

Musical staff 3: Treble clef, key signature of three sharps. Measures 124-131. Includes a dynamic marking 'f' and four accent marks '>' above the first four measures.

Musical staff 4: Treble clef, key signature of three sharps. Measures 132-139. Includes a 'chrom. run' annotation and a 'Soli' marking with an accent mark '>'.

140

Musical staff 5: Treble clef, key signature of three sharps. Measures 140-147. Includes an accent mark '>' above the first measure.

Musical staff 6: Treble clef, key signature of three sharps. Measures 148-153. Includes a dynamic marking 'mf' and a triplet of eighth notes (3).

154

162

Musical staff 7: Treble clef, key signature of three sharps. Measures 154-161. Includes a dynamic marking 'ff', a six-measure rest (6), and four accent marks '>'.

170

Musical staff 8: Treble clef, key signature of three sharps. Measures 162-169. Includes three accent marks '>' above the first three measures.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Tenor Saxophone 1

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

$\text{♩} = 100$

1

Slower

9

Fast Four!

18

$\text{♩} = 264$

Ritard

22

30

8

2

f

Happy Birthday To You - Tenor Saxophone 1

108 *mf*

116 4 124 3

132 *f*

chrom. run *Soli*

140

3

154 6 162

ff

170

Happy Birthday To You - Tenor Saxophone 1

176 **ff**

184

192

198 **A Tempo** 204

dim. **fp** Ritard **pp**

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Tenor Saxophone 2

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

♩ = 100

1

9

Slower

Fast Four!

18

♩ = 264

Ritard

22

30

f

Happy Birthday To You - Tenor Saxophone 2

2

42

56

64

3

6

8

ff

72

mf

80

4

92

100

6

8

cresc. *ff*

TURN PAGE

Happy Birthday To You - Tenor Saxophone 2

108

Musical staff 108: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and then half notes with slurs. A dynamic marking of *mf* is present below the staff.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff features a four-measure rest marked with a '4', followed by a half note, a quarter note, and a half note with a slur. A dynamic marking of *mf* is present below the staff.

124

Musical staff 124: Treble clef, key signature of two sharps. The staff contains a quarter rest, a quarter note, a quarter rest, and a three-measure rest marked with a '3'. A dynamic marking of *mf* is present below the staff.

132

Musical staff 132: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents (>). A dynamic marking of *f* is present below the staff.

Musical staff 132 continuation: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents (>). A dynamic marking of *f* is present below the staff. The word "chrom. run" is written above the staff, and "Soli" is written above the staff.

140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents (>). A dynamic marking of *f* is present below the staff.

Musical staff 140 continuation: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents (>). A dynamic marking of *f* is present below the staff.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents (>). A dynamic marking of *mf* is present below the staff.

162

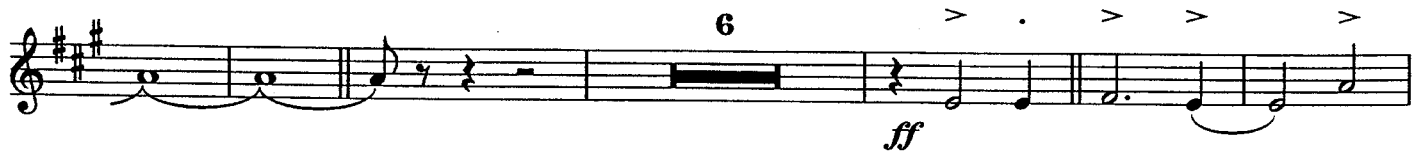
Musical staff 162: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents (>). A dynamic marking of *ff* is present below the staff.

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents (>). A dynamic marking of *f* is present below the staff.

Happy Birthday To You - Tenor Saxophone 2

176 6 184



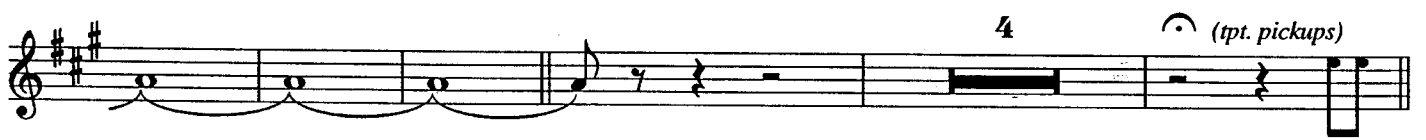
ff

192



f

198 4 (tpt. pickups)



(tpt. pickups)

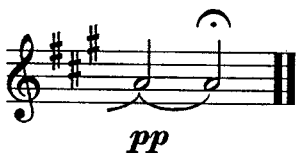
204 *A Tempo*



A Tempo



dim. *P Ritard*



pp

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Baritone Saxophone

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

♩ = 100

1

f

9

Slower

18

Fast Four!

♩ = 264

22

Ritard

Happy Birthday To You - Baritone Saxophone

Musical score for Baritone Saxophone, measures 30-100. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as accents (>), slurs, dynamic markings (ff, mf, cresc.), and measure rests (6, 8, 4). Measure numbers 30, 42, 56, 64, 72, 80, 92, and 100 are indicated in boxes. The score concludes with the instruction "TURN PAGE".

TURN PAGE

Happy Birthday To You - Baritone Saxophone

Musical score for Baritone Saxophone, measures 108-184. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various dynamics including *mf*, *f*, and *ff*, and includes performance instructions such as *chrom. run* and *Soli*. Measure numbers 108, 116, 124, 132, 140, 154, 162, 170, 176, and 184 are marked in boxes. The score includes several rests and slurs, and some measures are marked with numbers 4, 3, 8, 7, and 6, possibly indicating fingerings or articulation points. The piece concludes with a double bar line at the end of measure 184.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trombone 1

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!

18 ♩ = 264 22

4 8

Ritard

30

2

f

42

Happy Birthday To You - Trombone 1

Musical score for Trombone 1, measures 56-116. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents (>), and dynamic markings (ff, mf, p, f). Measure numbers 56, 64, 72, 80, 92, 100, 108, and 116 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

TURN PAGE

Happy Birthday To You - Trombone 1

124

132

140

154

162

170

176

Happy Birthday To You - Trombone 1

184

ff

192

2

mf

198

204

A Tempo

4

(tpt. pickups)

f

dim. *Ritard*

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trombone 2 (Solo)

Composed by Mildred J. & Patty S. Hill
Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!

18 ♩ = 264 **22**

4 8

Ritard

TURN PAGE

Happy Birthday To You - Trombone 2

108

Gma7 Fma7 Gma7 Ami9 D9

116

Ami9 D9 Gma7 G69 Gma7

G7 Cø7 Cmi7 Bmi7 Bbmi7 Ami7 Ami7/D

124

G 6

132

ff

140

2

f

mf

154

7

TURN PAGE

Happy Birthday To You - Trombone 2

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains three measures. The first measure is in 3/4 time and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second measure is in 4/4 time and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure is in 3/4 time and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. There are dynamic markings above the notes: *dim.* above the first measure, *p* above the second measure, and *pp* above the third measure. A fermata is placed over the final note of the third measure.

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains two measures. The first measure is in 4/4 time and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second measure is in 4/4 time and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. There are dynamic markings below the staff: *dim.* below the first measure, *Ritard* below the first measure, *p* below the second measure, and *pp* below the second measure. A fermata is placed over the final note of the second measure.

dim. *Ritard* *p* *pp*

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trombone 3

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
♩ = 264

18 **22**

4 8

Ritard

30

f

42

Happy Birthday To You - Trombone 3

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a B-flat. Contains notes with accents (>) and breath marks (^).

Musical staff 2: Continuation of the previous staff, ending with a triplet of eighth notes marked with a '3'.

Musical staff 3: Starts with measure 56 in a box. Includes dynamics *ff* and *mf*.

Musical staff 4: Includes measure numbers 64 and 72 in boxes. Features a dynamic marking of *p*.

Musical staff 5: Includes measure numbers 80 and 92 in boxes. Features dynamics *f* and *ff*.

Musical staff 6: Includes measure number 100 in a box. Features a dynamic marking of *mf*.

Musical staff 7: Includes measure numbers 108 and 116 in boxes. Features a dynamic marking of *p*.

TURN PAGE

Happy Birthday To You - Trombone 3

124

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 124-131. Includes accents (>) and dynamic markings *f* and *ff*.

132

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 132-139. Includes accents (>) and dynamic marking *ff*.

140

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 140-147. Includes accents (>) and dynamic marking *f*.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 148-153. Includes accents (>) and dynamic marking *mf*.

154

162

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 154-161. Includes accents (>) and dynamic marking *ff*.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 162-169. Includes accents (>) and dynamic marking *ff*.

170

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 170-177. Includes accents (>) and dynamic marking *mf*.

176

184

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 176-183. Includes accents (>) and dynamic marking *ff*.

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 184-191. Includes accents (>) and dynamic marking *ff*.

Happy Birthday To You - Trombone 3

Musical staff 1: Trombone 3 part, measures 1-4. Features a rhythmic pattern of eighth notes with accents and slurs.

Musical staff 2: Trombone 3 part, measures 5-8. Includes a double bar line, a measure with a '2' marking, and a measure with a 'mf' dynamic marking.

Musical staff 3: Trombone 3 part, measures 9-12. Includes a double bar line, a measure with a '4' marking, and a measure with '(tpt. pickups)' marking.

Musical staff 4: Trombone 3 part, measures 13-16. Features a change in time signature from 4/4 to 3/4 and a 'f' dynamic marking.

Musical staff 5: Trombone 3 part, measures 17-20. Features a change in time signature from 3/4 to 4/4 and a 'p' dynamic marking.

Musical staff 6: Trombone 3 part, measures 21-24. Features a change in time signature from 4/4 to 3/4 and dynamic markings 'dtm.', 'Ritard', 'p', and 'pp'.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Bass Trombone 4

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
♩ = 264
4

18

Ritard

22

30

Happy Birthday To You - Trombone 4

5

116

124

mp

f

132

ff

140

2

f

154

mf

162

6

ff

170

gliss

f

176

6

184

ff

Detailed description: This is a musical score for Trombone 4, covering measures 116 to 184. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including rests, notes, slurs, and dynamic markings. Measure 116 starts with a rest for 5 measures. Measure 124 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *ff*. Measure 140 has a dynamic marking of *f*. Measure 154 has a dynamic marking of *mf*. Measure 162 has a dynamic marking of *ff*. Measure 170 has a dynamic marking of *ff*. Measure 176 has a dynamic marking of *f*. Measure 184 has a dynamic marking of *ff*. There are also slurs, accents, and a glissando marking in measure 176. The score is divided into systems of two staves each.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Bass Trombone 5

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
♩ = 264
4

18

Ritard

22

30

Happy Birthday To You - Trombone 5

42

56

64

3

> ^ > >

6

5

72

80

8

5

92

> > > >

> ^ > >

100

108

6

5

8

TURN PAGE

Happy Birthday To You - Trombone 5

116 5 > > > > > >

mp *f*

124 > > > > > >

ff

132 > ^ > > > ^

140 2 ^ > > > >

f

154 6 > .

mf *ff*

162 > > > > . > >

170 176 6

f *gliss*

184 > . > > > > . > >

ff

Detailed description: This is a musical score for Trombone 5, titled "Happy Birthday To You". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 116-124) begins with a measure rest of 5 measures, followed by notes with accents and dynamics *mp* and *f*. The second staff (measures 124-132) features notes with accents and dynamics *ff*. The third staff (measures 132-140) continues with notes and accents. The fourth staff (measures 140-154) starts with a measure rest of 2 measures, followed by notes with accents and dynamic *f*. The fifth staff (measures 154-162) contains a series of notes with accents and dynamics *mf* and *ff*. The sixth staff (measures 162-170) has notes with accents. The seventh staff (measures 170-176) begins with a measure rest of 6 measures, followed by notes with accents and dynamic *f*. The eighth staff (measures 176-184) contains notes with accents and dynamic *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Happy Birthday To You - Trombone 5

192

198

f

204

A Tempo

4 (tpt. pickups) > > >

dim. f pp
Ritard

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 1

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

f

Slower

Fast Four!
♩ = 264
4

Ritard

22 30 8

f

Happy Birthday To You - Trumpet 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 38-41. Includes accents (^) and dynamic markings (>). Measure 42 is boxed.

Musical staff 2: Treble clef, key signature of two sharps. Measures 42-45. Includes accents (^) and dynamic markings (>).

Musical staff 3: Treble clef, key signature of two sharps. Measures 46-49. Includes accents (^) and dynamic markings (>).

Musical staff 4: Treble clef, key signature of two sharps. Measures 50-55. Includes accents (^) and dynamic markings (>). Measure 56 is boxed. Includes the instruction "(to cup)". Measures 60-61 are boxed with the number 6. Measures 64-65 are boxed with the number 8.

Musical staff 5: Treble clef, key signature of two sharps. Measures 66-71. Includes accents (^) and dynamic markings (>). Measure 72 is boxed. Includes the instruction "ff" above measure 73 and "Cup Mute" above measure 74. Measure 80 is boxed. Includes the instruction "(to open)" above measure 84.

Musical staff 6: Treble clef, key signature of two sharps. Measures 72-79. Includes accents (^) and dynamic markings (>). Measure 80 is boxed. Includes the instruction "Open" above measure 81. Measures 84-85 are boxed with the number 4. Measure 92 is boxed. Includes the instruction "(to open)" above measure 92.

Musical staff 7: Treble clef, key signature of two sharps. Measures 80-85. Includes accents (^) and dynamic markings (>). Measure 80 is boxed. Includes the instruction "(to cup)" above measure 81. Measure 86 is boxed with the number 6. Measure 88 is boxed with the number 8. Measure 90 is boxed with the number 8. Includes the instruction "ff" above measure 88.

Musical staff 8: Treble clef, key signature of two sharps. Measures 91-95. Includes accents (^) and dynamic markings (>). Measure 116 is boxed. Includes the instruction "Cup Mute" above measure 116. Includes the instruction "(to open)" above measure 119. Measure 124 is boxed with the number 4.

TURN PAGE

Happy Birthday To You - Trumpet 1

Musical notation for measures 124-132. Measure 124 contains a 7-measure rest. Measure 132 contains an 8-measure rest. The music features a melodic line with accents and a dynamic marking of *ff*.

Musical notation for measures 140-149. Measure 140 contains a 3-measure rest. The music features a melodic line with accents and a dynamic marking of *ff*.

Musical notation for measures 154-159. Measure 154 contains a 6-measure rest. Measure 159 contains an 8-measure rest. The music features a melodic line with accents and a dynamic marking of *ff*.

Musical notation for measures 162-171. Measure 162 contains a 6-measure rest. Measure 171 contains an 8-measure rest. The music features a melodic line with accents, a dynamic marking of *ff*, and a *dim.* marking.

Musical notation for measures 170-176. Measure 170 contains a 6-measure rest. Measure 176 contains an 8-measure rest. The music features a melodic line with accents and a dynamic marking of *ff*.

Musical notation for measures 184-193. Measure 184 contains a 6-measure rest. Measure 193 contains an 8-measure rest. The music features a melodic line with accents and a dynamic marking of *ff*.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 2

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

$\text{♩} = 100$

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with accents (>) above them. A box containing the number 1 is positioned above the first measure.

Slower

9

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with accents (>) above them. A box containing the number 9 is positioned above the eighth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with accents (>) above them. The time signature changes from 3/4 to 4/4 and back to 3/4.

Fast Four!

18

$\text{♩} = 264$

4

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes with accents (>) above them. A box containing the number 18 is positioned above the eighth measure. The staff ends with a double bar line.

Ritard

22

30

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with accents (>) above them. A box containing the number 22 is positioned above the first measure, and a box containing the number 30 is positioned above the eighth measure. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with accents (>) above them.

Happy Birthday To You - Trumpet 2

Musical score for Trumpet 2 of "Happy Birthday To You". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure marked with a boxed number 42. The second staff contains measures 43-46. The third staff contains measures 47-50. The fourth staff contains measures 51-54, with a boxed number 56 above the first measure and a boxed number 64 above the last measure. The fifth staff contains measures 55-58, with a boxed number 72 above the first measure and a boxed number 80 above the second measure. The sixth staff contains measures 59-62, with a boxed number 92 above the last measure. The seventh staff contains measures 63-66, with a boxed number 100 above the second measure and a boxed number 108 above the last measure. The eighth staff contains measures 67-70, with a boxed number 116 above the first measure. The score includes various musical notations such as accents (>), slurs, and dynamic markings (ff, f). Performance instructions include "Cup Mute" and "Open". Measure numbers are enclosed in boxes. The score ends with a "TURN PAGE" instruction.

TURN PAGE

Happy Birthday To You - Trumpet 2

Musical score for Trumpet 2, measures 124-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff* (fortissimo) and *dim.* (diminuendo), and articulation marks such as accents (\wedge) and slurs. Measure numbers 124, 132, 140, 154, 162, 170, 176, and 184 are boxed. Performance instructions include "Open" and "7". The score includes several rests and slurs, and some measures are marked with "3", "6", and "8".

Happy Birthday To You - Trumpet 2

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 3 (Solo)

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower
Opt. 8vb

9

Fast Four!
♩ = 264
4

18

(to loco)

Ritard

22

8

TURN PAGE

Happy Birthday To You - Trumpet 3

30

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the first staff, featuring slurs and accents.

Opt. 8 vb

42

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line, including an optional section marked "Opt. 8 vb" and a measure marked "42".

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring a section marked *loco*.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line, ending with a double bar line.

56

Musical staff 6: Treble clef, key signature of two sharps. This staff contains rhythmic patterns: a triplet of eighth notes, a pair of eighth notes, and two measures of eighth notes. Above the staff are the markings "3" and "2". Below the staff are the markings "Solo Bmi⁷" and "E⁷". A dynamic marking *f* is placed below the staff.

64

Musical staff 7: Treble clef, key signature of two sharps. This staff contains four measures of eighth notes with the following chord markings above: Bmi⁷, E⁷, Ama, and Ama⁷.

Musical staff 8: Treble clef, key signature of two sharps. This staff contains four measures of eighth notes with the following chord markings above: Dma⁷, D#^ø7, Ama⁷, and Esus⁷.

Happy Birthday To You - Trumpet 3

72

Musical staff with slash notation and chords: Ama7, Gma7, Ama7, Bmi7

Musical staff with slash notation and chords: E9, Bmi9, E9, Ama

80

Musical staff with slash notation and chords: Ama7, A7, Ebø7, Dmi7, C#mi7, Cmi7, Bmi7

Musical staff with slash notation and chords: Bmi7/E, A, 3

92

100

108

Musical staff with notes, slurs, and fingerings: 6, 8, 8

ff

116

124

Musical staff with fingerings: 8, 7

TURN PAGE

Happy Birthday To You - Trumpet 3

132

Open > ^ > > > ^ > ^ > ^

ff

Detailed description: This block contains two staves of music for measures 132-139. The key signature is two sharps (F# and C#). The first staff starts with a dynamic marking of *ff* and includes an 'Open' instruction with an accent (>) and a breath mark (^). The second staff continues the melodic line with various accents and breath marks.

140

Opt. 8vb

mf f

dim. loco

Detailed description: This block contains two staves of music for measures 140-147. The first staff has a dynamic marking of *mf* and an 'Opt. 8vb' instruction. The second staff features a triplet of eighth notes, a double bar line with a '2' above it, and a dynamic marking of *mf*. The word 'loco' is written above the final measure.

154

7

Detailed description: This block contains one staff of music for measures 154-161. It features a double bar line with a '7' above it, indicating a seven-measure rest.

162

ff

Detailed description: This block contains two staves of music for measures 162-169. The first staff starts with a dynamic marking of *ff* and includes several accents and breath marks. The second staff continues the melodic line with similar markings.

170

mf

Detailed description: This block contains one staff of music for measures 170-177. It features a double bar line with a '2' above it, followed by a dynamic marking of *mf* and a slur over the final two measures.

Happy Birthday To You - Trumpet 3

176 184

7 *ff*

Musical notation for measures 176-184. The key signature is two sharps (F# and C#). Measure 176 starts with a whole note G4. Measure 177 has a quarter rest followed by a quarter note G4. Measure 178 has a quarter rest followed by a quarter note G4. Measure 179 has a quarter rest followed by a quarter note G4. Measure 180 has a quarter rest followed by a quarter note G4. Measure 181 has a quarter rest followed by a quarter note G4. Measure 182 has a quarter rest followed by a quarter note G4. Measure 183 has a quarter rest followed by a quarter note G4. Measure 184 has a quarter rest followed by a quarter note G4. Dynamics include *ff* and accents (>).

192 198

2 4 *mf*

Musical notation for measures 192-198. Measure 192 has a whole note G4. Measure 193 has a whole note G4. Measure 194 has a whole note G4. Measure 195 has a whole note G4. Measure 196 has a whole note G4. Measure 197 has a whole note G4. Measure 198 has a whole note G4. Dynamics include *mf* and accents (>).

A Tempo
Opt. 8vb

204

f (to loco) *dim.* *Ritard* *p* *pp*

Musical notation for measures 204-212. Measure 204 has a quarter rest followed by a quarter note G4. Measure 205 has a quarter note G4. Measure 206 has a quarter note G4. Measure 207 has a quarter note G4. Measure 208 has a quarter note G4. Measure 209 has a quarter note G4. Measure 210 has a quarter note G4. Measure 211 has a quarter note G4. Measure 212 has a quarter note G4. Time signatures change from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *dim.*, *Ritard*, *p*, and *pp*. Includes the instruction "(to loco)".

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 4

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
18 ♩ = 264
4

Ritard

22 **30**

8

f

Happy Birthday To You - Trumpet 4

42

56

ff

64

72

80

Cup Mute

(to open)

Open

92

(to cup)

100

108

TURN PAGE

Happy Birthday To You - Trumpet 4

116 Cup Mute

(to open)

Musical staff 1: Measures 116-123. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth notes with accents (>) and a measure rest. A box number '4' is located at the end of the staff.

124

132

Musical staff 2: Measures 124-131. The staff is in treble clef with a key signature of two sharps. It contains a measure rest, followed by notes with accents (>) and a dynamic marking of *ff*.

Musical staff 3: Measures 132-139. The staff is in treble clef with a key signature of two sharps. It contains notes with accents (>) and a dynamic marking of *ff*.

140

Musical staff 4: Measures 140-147. The staff is in treble clef with a key signature of two sharps. It contains notes with accents (>) and dynamic markings of *mf* and *f*.

Musical staff 5: Measures 148-153. The staff is in treble clef with a key signature of two sharps. It contains notes with accents (>) and a dynamic marking of *dim.*

Musical staff 6: Measures 154-161. The staff is in treble clef with a key signature of two sharps. It contains notes with accents (>) and a dynamic marking of *mf*.

154

162

Musical staff 7: Measures 162-169. The staff is in treble clef with a key signature of two sharps. It contains notes with accents (>) and a dynamic marking of *ff*.

Musical staff 8: Measures 170-177. The staff is in treble clef with a key signature of two sharps. It contains notes with accents (>) and a dynamic marking of *ff*.

Happy Birthday To You - Trumpet 4

170

Musical staff 1: Measures 170-173. Includes accents, a fermata, and a double bar line. Dynamics: *mf*.

176

184

Musical staff 2: Measures 174-175 and 184-187. Includes a fermata, a double bar line, and accents. Dynamics: *ff*.

192

Musical staff 3: Measures 188-191 and 192-195. Includes accents and a double bar line. Dynamics: *mf*.

198

A Tempo

204

Musical staff 4: Measures 196-197 and 204-207. Includes a fermata, a double bar line, and a change in time signature to 3/4. Dynamics: *f*.

Musical staff 5: Measures 208-211. Includes accents and time signature changes (4/4, 3/4, 4/4, 3/4).

Musical staff 6: Measures 212-215. Includes accents, a fermata, and time signature changes (4/4, 3/4, 4/4). Dynamics: *dim.*, *Ritard*.

Musical staff 7: Measures 216-219. Includes a fermata and dynamic markings *p* and *pp*.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Trumpet 5

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically
♩ = 100

1

f

Slower

9

Fast Four!
18 ♩ = 264
4

Ritard

22 **30**

8

f

Happy Birthday To You - Trumpet 5

42

56

64

72

80 *Cup Mute*

92

100

108

116 *Cup Mute*

ff

f

ff

Open

(to cup)

(to open)

3

6

8

8

4

6

8

8

4

TURN PAGE

Happy Birthday To You - Trumpet 5

176

184

Musical notation for measures 176-191. The key signature is two sharps (F# and C#). Measure 176 contains a whole note G4. Measure 177 contains a quarter rest. Measure 178 contains a whole note G4 with a fermata. Measure 179 contains a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 180 contains a quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 181 contains a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 182 contains a quarter note C#3, quarter note B2, quarter note A2, quarter note G2. Measure 183 contains a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 184 contains a quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 185 contains a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 186 contains a quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Measure 187 contains a quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 188 contains a quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 189 contains a quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 190 contains a quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Measure 191 contains a quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Dynamics include *ff* and accents.

192

198

Musical notation for measures 192-197. Measure 192 contains a whole note G4 with a fermata. Measure 193 contains a whole note G4. Measure 194 contains a whole note G4. Measure 195 contains a whole note G4. Measure 196 contains a whole note G4. Measure 197 contains a whole note G4. Dynamics include *mf*.

A Tempo

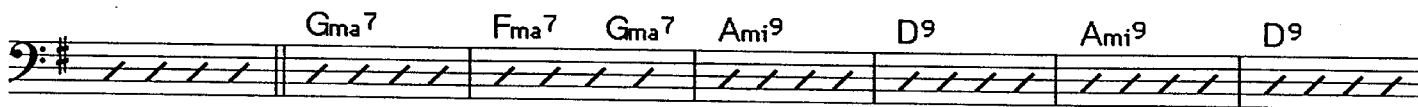
204

Musical notation for measures 204-219. Measure 204 contains a whole note G4 with a fermata. Measure 205 contains a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 206 contains a quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 207 contains a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 208 contains a quarter note C#3, quarter note B2, quarter note A2, quarter note G2. Measure 209 contains a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 210 contains a quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 211 contains a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 212 contains a quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Measure 213 contains a quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 214 contains a quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 215 contains a quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 216 contains a quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Measure 217 contains a quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 218 contains a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 219 contains a quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Dynamics include *f*, *dim.*, *Ritard*, *p*, and *pp*.

Happy Birthday To You - Piano

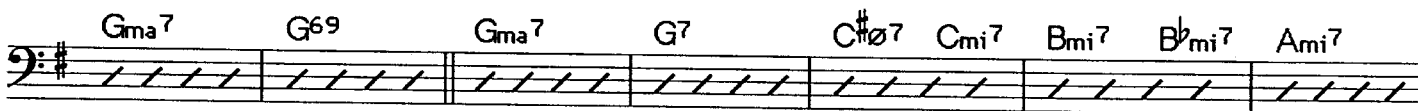
72

Gma⁷ Fma⁷ Gma⁷ Ami⁹ D⁹ Ami⁹ D⁹



80

Gma⁷ G^{6/9} Gma⁷ G⁷ C#^{ø7} Cmi⁷ Bmi⁷ B^bmi⁷ Ami⁷



92

Ami⁷/D G 3 Gma⁷ Fma⁷ Gma⁷




100

Ami⁷ D⁷ Ami⁷ D⁷ Gma⁷ Gma⁷

mf

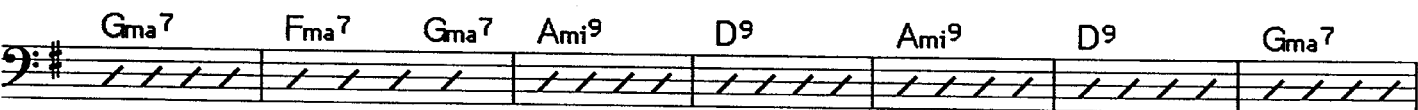


Cma⁷ C#^{ø7} Gma⁷/D Dsus⁷



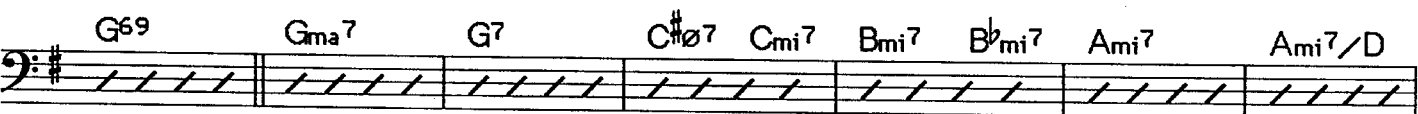
108

Gma⁷ Fma⁷ Gma⁷ Ami⁹ D⁹ Ami⁹ D⁹ Gma⁷



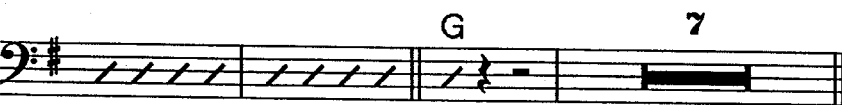
116

G^{6/9} Gma⁷ G⁷ C#^{ø7} Cmi⁷ Bmi⁷ B^bmi⁷ Ami⁷ Ami⁷/D



124

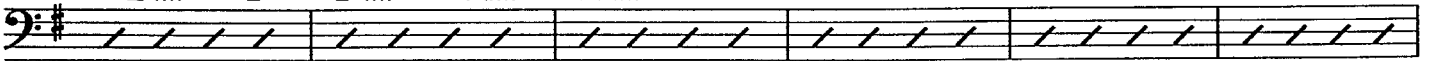
G 7



TURN PAGE

132

$E^b_{mi}7$ B^b7 $B^b_{mi}9$ $A_{mi}9$ $A^b_{mi}9$ $E^b_{ma}7$ $C_{mi}9$ $B_{mi}9$ $B^b_{mi}9$ $B^b_{mi}9/E^b$

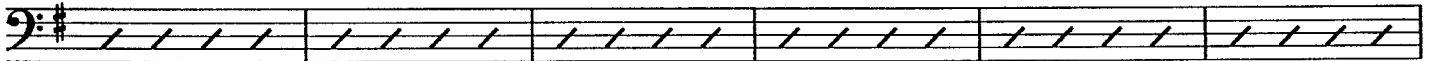


140

$A^b_{ma}7$ $G^b_{ma}7$ $A^b_{mi}9$ $G_{mi}9$ $G^b_{mi}7$ $D^b_{ma}7$ $D^b_{mi}9$ $C_{mi}7$ $B_{mi}7$ $G^b_{ma}7$

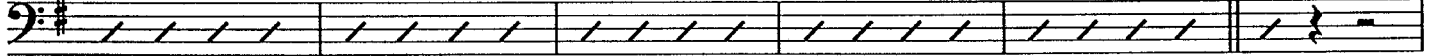


$E^b_{mi}7$ $B_{ma}7$ $E_{ma}7$ $A_{ma}7$ $A_{mi}7$



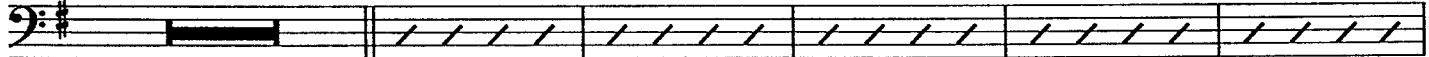
154

$D_{sus}7$



162

7 G D^9



ff

170

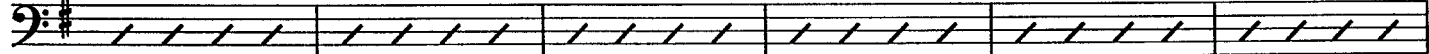
176

\wedge 6 8



184

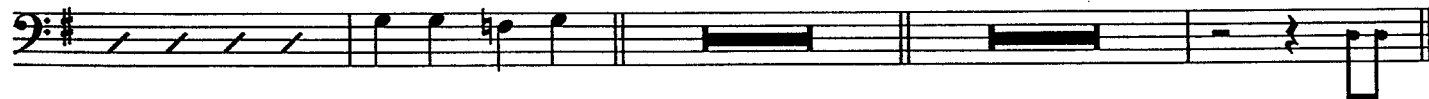
G D^9



192

198

\wedge 6 5 (tpt. pickups)



Happy Birthday To You - Piano

204 *A Tempo*

> > >

> > >

dim.

Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Bass

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

$\text{♩} = 100$

1

First staff of musical notation for the bass part, marked *Majestically* and *f*. The key signature is one flat (Bb) and the time signature is 3/4. The staff contains a series of eighth and quarter notes with accents and slurs.

Slower

9

Second staff of musical notation for the bass part, marked *Slower*. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The staff contains a series of quarter and eighth notes with accents and slurs.

Third staff of musical notation for the bass part, continuing the piece in 4/4 time with various rhythmic patterns and accidentals.

Fast Four!

18

$\text{♩} = 264$

22

Fourth staff of musical notation for the bass part, marked *Fast Four!* and *Ritard*. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a series of eighth and quarter notes with accents and slurs, ending with a triplet of eighth notes.

Fifth staff of musical notation for the bass part, continuing the piece in 4/4 time with various rhythmic patterns and accidentals.

30

Sixth staff of musical notation for the bass part, continuing the piece in 4/4 time with various rhythmic patterns and accidentals.

Happy Birthday To You - Bass

92

Ami⁷/D G

f *ff*

Ami⁷ D⁷ Ami⁷ D⁷ Gma⁷

mf

100

Gma⁷ Cma⁷ C[#]ø⁷ Gma⁷/D Dsus⁷

108

Gma⁷ Fma⁷ Gma⁷ Ami⁹ D⁹ Ami⁹ D⁹

116

Gma⁷ G⁶⁹ Gma⁷ G⁷ C[#]ø⁷ Cmi⁷ Bmi⁷ B^bmi⁷ Ami⁷

124

132

Ami⁷/D G 6 > ^ E^bmi⁷ B^b7

ff

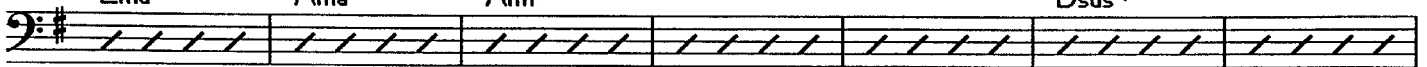
B^bmi⁹ Ami⁹ A^bmi⁹ E^bma⁷ Cmi⁹ Bmi⁹ B^bmi⁹ B^bmi⁹/E^b A^bma⁷ G^bma⁷ A^bmi⁹

140

Gmi⁹ G^bmi⁷ D^bma⁷ D^bmi⁹ Cmi⁷ Bmi⁷ G^bma⁷ E^bmi⁷ Bma⁷

Happy Birthday To You - Bass

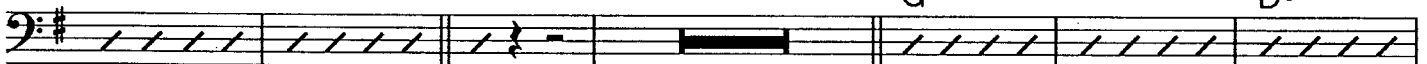
Ema⁷ Ama⁷ Ami⁷ D_{sus}⁷



[154] [162]

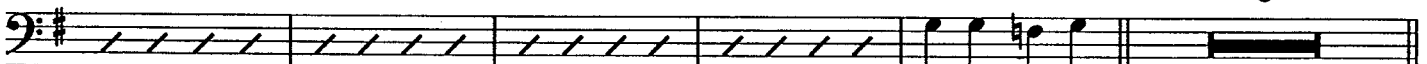
7 G D⁹

ff



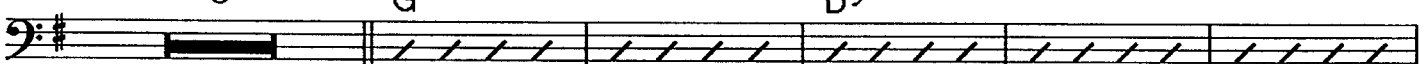
[170]

6



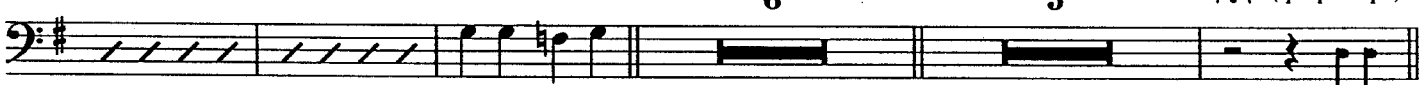
[176] [184]

8 G D⁹




[192] [198]

6 5 (tpt. pickups)

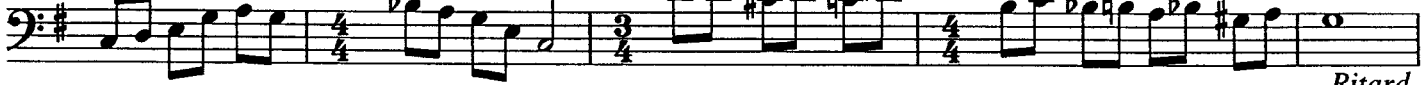


[204] *A Tempo*

f



dim. *Ritard*



Arco

p



Happy Birthday To You

As recorded by the Stan Kenton Orchestra on "Birthday In Britain"

Drums

Composed by Mildred J. & Patty S. Hill

Arranged by Bill Holman

Majestically

$\text{♩} = 100$

1

Sticks on Cym. *Slower*

9

18 *Fast Four!*

$\text{♩} = 264$

(*Simile*)

Fast Jazz Time!

Ritard

mf

22

30

PLAY 7 MORE

PLAY 11 MORE

42

Solo

Happy Birthday To You - Drums

56 (tpt. solo) mf

64 PLAY 5 MORE 72 PLAY 7 MORE

80 PLAY 7 MORE PLAY 7 MORE (Quasi Solo)

92 (trb. solo) ff mf 100

100 PLAY 7 MORE

108 PLAY 7 MORE 116 PLAY 7 MORE 124

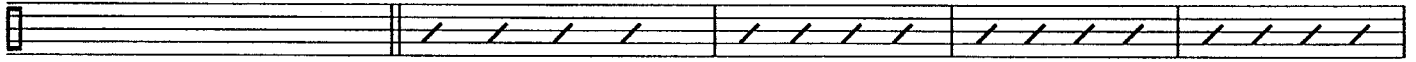
132 (Quasi Solo) ff

140



154


PLAY 10 MORE Solo - Crescendo



mp

cresc.

162



(7)

ff

(*Simile*)

170

PLAY 5 MORE

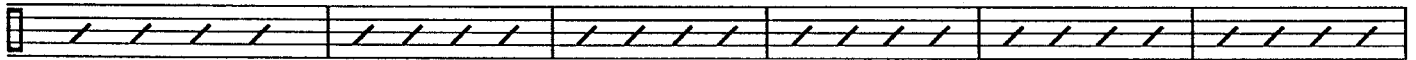


enter softly

p

176

Solo w/ crescendo



mp

cresc.

cresc.

184



(*Simile*)

PLAY 5 MORE

ff

192

Enter softly



(4)

mp

198

Solo-crescendo to cymbal roll

mf

A Tempo

204



Happy Birthday To You - Drums

The first staff of music consists of four measures. The first measure is in 3/4 time and contains three eighth notes with 'x' marks above them, indicating cymbal hits. The second measure is in 4/4 time and contains four eighth notes with 'x' marks above them. The third measure is in 3/4 time and contains three eighth notes with 'x' marks above them. The fourth measure is in 4/4 time and contains four eighth notes with 'x' marks above them. The notes are beamed together in pairs.

The second staff of music consists of four measures. The first measure is in 3/4 time and contains three eighth notes with 'x' marks above them. The second measure is in 4/4 time and contains a whole note with a 'dim.' (diminuendo) marking below it. The third measure is in 4/4 time and contains a whole note with a 'Ritard' (ritardando) marking below it. The fourth measure is in 4/4 time and contains a whole note with a 'pp' (pianissimo) marking below it. The notes are beamed together in pairs.